

Softer **E** *Soft*

dim.

Soft

Soli

gliss **E**

Introduced by the Andrews Sisters in the Universal picture "Give Out Sisters"

PENNSYLVANIA POLKA

Arr. by VIC SCHOEN STAGEBAND FOX-TROT
1st Sax. Eb Alto WORKSHOP

By LESTER LEE, Ascap
and ZEKE MANNERS

Bright Polka tempo

-2-
1st Sax.

Softer

E

Soft

dim.

Musical staff 1: Saxophone melody. It begins with a series of eighth notes, followed by a slur over a group of notes. The dynamics are marked *dim.* and *Soft*. A box containing the letter 'E' is placed above the staff.

Musical staff 2: Continuation of the saxophone melody with various slurs and accents.

Musical staff 3: Continuation of the saxophone melody with various slurs and accents.

Soft

Musical staff 4: Continuation of the saxophone melody with various slurs and accents.

Musical staff 5: Continuation of the saxophone melody with various slurs and accents.

Soli

Musical staff 6: Continuation of the saxophone melody with various slurs and accents.

gliss

E

Musical staff 7: Continuation of the saxophone melody with various slurs and accents. A box containing the letter 'E' is placed above the staff.

Musical staff 8: Continuation of the saxophone melody with various slurs and accents.

Musical staff 9: Continuation of the saxophone melody with various slurs and accents.

Musical staff 10: Continuation of the saxophone melody with various slurs and accents.

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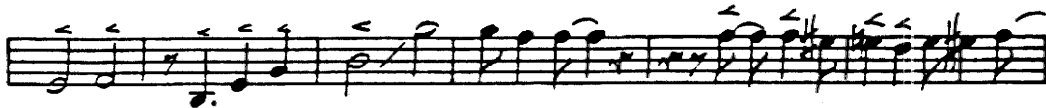
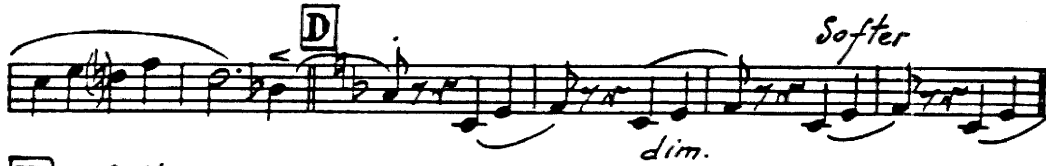
PENNSYLVANIA POLKA

Arr. by VIC SCHORN STAGEBAND FOX-TROT
3rd Sax. Eb Alto WORKSHOP
Bright Polka tempo

By LESTER LEE, ASCAP
and ZEKKE MANNERS

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff is marked with a boxed letter 'A'. The third staff has a 'cresc.' marking below it. The fourth staff also has a 'cresc.' marking below it. The fifth staff continues the melodic line. The sixth staff is marked with a boxed letter 'B'. The seventh staff has a 'dim.' marking below it. The eighth staff is marked with a boxed letter 'C' and the word 'Soft' written next to it. The ninth staff continues the melodic line. The tenth staff is marked with the word 'Soli' written above it.

2
3rd Saxophone Eb Alto



Introduced by the Andrews Sisters in the Universal picture "Give Out Sisters"

PENNSYLVANIA POLKA

Arr. by VIC SCHOEN STAGEBAND FOX-TROT
2nd Sax. Bb Tenor WORKSHOP
Bright Polka tempo

By LESTER LEE, Acap
and ZEKI MANNERS

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a single melodic line. The score includes several dynamic markings: *cresc.* (crescendo) appears on the third and fourth staves; *dim.* (diminuendo) appears on the eighth staff; and *Soft* and *Soli* markings are placed above the eighth and tenth staves, respectively. There are also performance instructions such as *Palato* written above the notes on the tenth staff. The score is divided into sections marked with boxed letters: 'A' is located above the second staff, 'B' above the seventh staff, and 'C' above the eighth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes beamed together. Slurs and phrasing marks are used throughout to indicate musical phrases.

2
2nd Saxophone Bb Tenor

The musical score for the 2nd Saxophone Bb Tenor on page 2 consists of ten staves. The notation includes various musical symbols and handwritten annotations:

- Staff 1:** Standard musical notation with slurs and accents.
- Staff 2:** Includes a boxed letter **D** above the staff and the handwritten word *Softer* to the right. A *dim.* marking is present below the staff.
- Staff 3:** Includes a boxed letter **E** above the staff and the handwritten word *soft* above the staff.
- Staff 4:** Standard musical notation with slurs and accents.
- Staff 5:** Standard musical notation with slurs and accents.
- Staff 6:** Includes the handwritten word *soft* above the staff.
- Staff 7:** Includes the handwritten word *Soli* above the staff.
- Staff 8:** Includes a boxed letter **F** above the staff and the handwritten word *gliss* above the staff.
- Staff 9:** Standard musical notation with slurs and accents.
- Staff 10:** Standard musical notation with slurs and accents.

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PENNSYLVANIA POLKA

Arr. by VIC SCHOEN
4th Sax Bb Tenor
Bright Polka Tempo

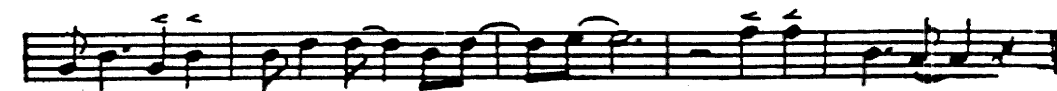
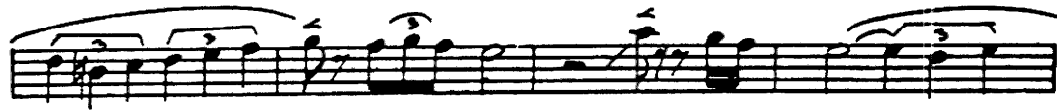
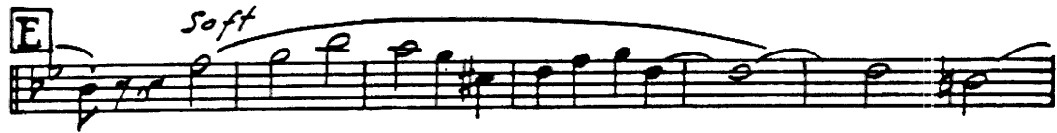
STAGEBAND
WORKSHOP

FOX-TROT

By LESTER LEE, ASCAP
and ZEKI MANNERS

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Bright Polka Tempo'. The score includes several dynamic markings: 'cresc.' (crescendo) on the third and fourth staves, and 'dim.' (diminuendo) on the seventh staff. There are also 'solis' markings on the eighth and ninth staves. The score is divided into sections by letters in boxes: 'A' is above the second staff, 'B' is above the seventh staff, and 'C' is above the eighth staff. The music consists of eighth and sixteenth notes, often beamed together, with various rests and slurs.

2
4th Saxophone Bb Tenor



Introduced by the Andrews Sisters in the Universal picture "Give Out Sisters"

PENNSYLVANIA POLKA

Arr. by VIC SCHOEN
1st Bb Trumpet

FOX-TROT
STAGEBAND
WORKSHOP

By LESTER LEE, Ascap
and ZEE MANNERS

Bright Polka tempo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The second staff contains a first ending bracket labeled 'A'. The third staff includes a 'cresc.' marking. The fourth staff continues the melodic line. The fifth staff features a triplet of eighth notes and another 'cresc.' marking. The sixth staff has a '2' marking above it. The seventh staff contains a second ending bracket labeled 'B'. The eighth staff includes a '2' marking and a section labeled 'C' with the instruction 'Solo Melody'. The ninth staff has a 'cresc.' marking. The tenth staff concludes the piece with a final melodic phrase.

2
1st Trumpet in Bb

8

D

5th Mute

3

E

E

OPEN

7

F

F

F

F

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PENNSYLVANIA POLKA

Arr. by VIC SCHOEN

FOX-TROT

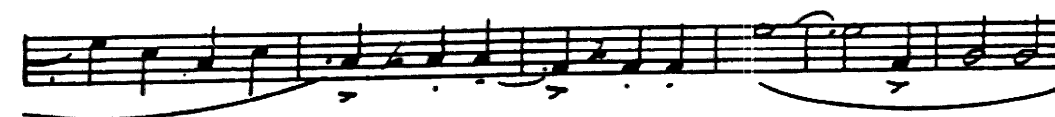
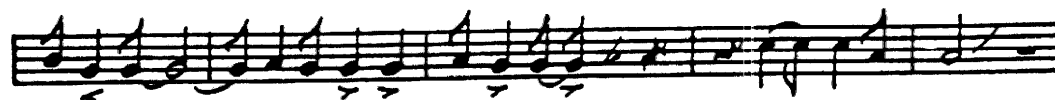
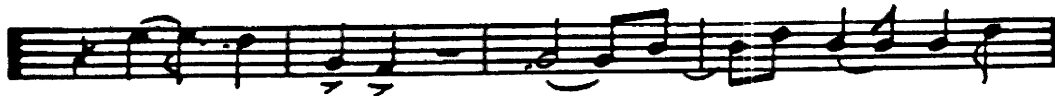
By LESTER LEE, Acap
and ZIGGY MANNERS

2nd Bb Trumpet

STAGE
WORKSHOP

Bright Polka Tempo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff contains a boxed letter 'A' above the first measure. The third staff has the word 'cresc.' written below the first measure. The fourth staff has a '2' above the first measure. The fifth staff has a '3' above the first measure. The sixth staff has a '2' above the first measure. The seventh staff contains a boxed letter 'B' above the first measure. The eighth staff contains a boxed letter 'C' above the first measure, followed by the word 'Soli' written below the first measure. The ninth staff has 'cresc. - - - - -' written below the first measure. The tenth staff has an '8' above the first measure. The music concludes with a double bar line and a sharp sign at the end of the final staff.



2
2nd Trumpet in Bb

Introduced by the Andrews Sisters in the Universal picture "Give Out Sisters"

PENNSYLVANIA POLKA

Arr. by VIC SCHOEN
3rd Bb Trumpet

FOX-TROT

By LESTER LEE, Accom
and ZEKI MANKISS

Bright Polka tempo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. A first ending bracket labeled 'A' spans the first two staves. The third staff includes a 'cresc.' marking. The fourth staff also includes a 'cresc.' marking. The fifth staff features a triplet of eighth notes followed by a pair of eighth notes. The sixth staff contains a first ending bracket labeled 'B' and a second ending bracket labeled 'C' with the instruction 'Soli'. The seventh staff includes a 'cresc. . . .' marking. The eighth staff has a measure marked with the number '8'. The ninth staff has a measure marked with the number '1'. The score concludes with a final note on the tenth staff.

2
3rd Trumpet in Bb

The musical score consists of ten staves of music. The first staff begins with a boxed letter 'D' above the first measure. The second staff has a '3' above the first measure and 'St. Mute' written above the staff. The third staff has a boxed letter 'E' above the first measure. The fourth staff has a '7' above the first measure and 'OPEN' written above the staff. The fifth staff has a boxed letter 'F' above the first measure. The sixth staff has a boxed letter 'E' above the first measure. The seventh staff has a boxed letter 'F' above the first measure. The eighth staff has a boxed letter 'E' above the first measure. The ninth staff has a boxed letter 'F' above the first measure. The tenth staff has a boxed letter 'E' above the first measure. The music is written in a key signature of one flat (Bb) and a 2/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece.

Introduced by the Andrews Sisters in the Universal picture "Give Out Sisters"

PENNSYLVANIA POLKA

Arr. by VIC SCHOEN

FOX-TROT

By LESTER LER, Ascap
and ZEE MANNERS

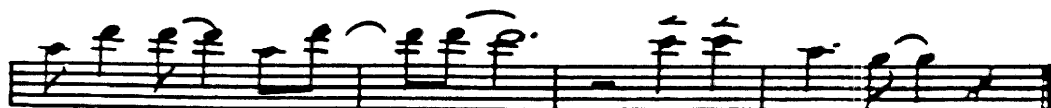
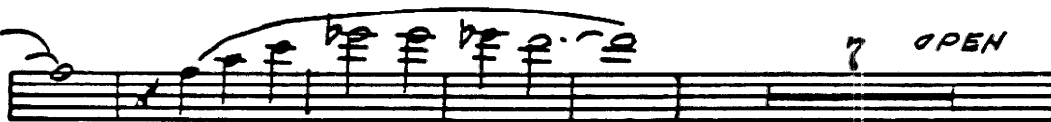
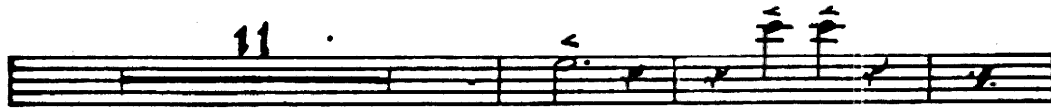
1st Trombone

Bright Polka tempo

The musical score for the 1st Trombone part of "Pennsylvania Polka" consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1: Initial melodic line with a slur and a fermata.
- Staff 2: A section marked with a box 'A' containing a whole note chord.
- Staff 3: A section with a slur and a fermata, followed by a *cresc.* marking.
- Staff 4: Continuation of the melodic line.
- Staff 5: A section with a slur and a fermata, followed by a *cresc.* marking and a triplet of eighth notes.
- Staff 6: Continuation of the melodic line.
- Staff 7: A section with a slur and a fermata, followed by a *cresc.* marking.
- Staff 8: A section with a slur and a fermata, followed by a *cresc.* marking.
- Staff 9: A section with a slur and a fermata, followed by a *cresc.* marking.
- Staff 10: A section with a slur and a fermata, followed by a *cresc.* marking.

2
1st Trombone



Introduced by the Andrews Sisters in the Universal picture "Give Out Sisters"

PENNSYLVANIA POLKA

Arr. by VIC SCHOEN
2nd Trombone

FOX-TROT

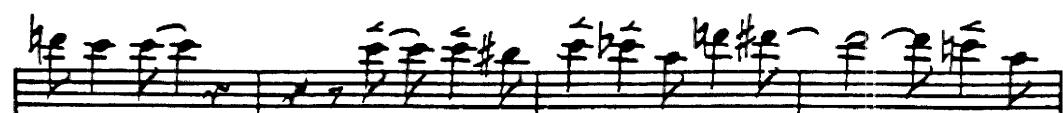
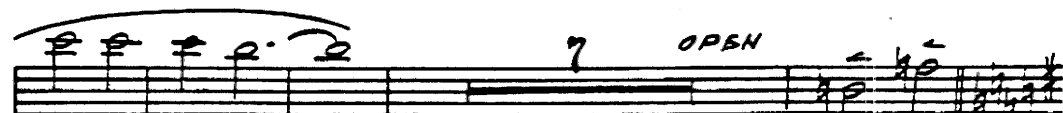
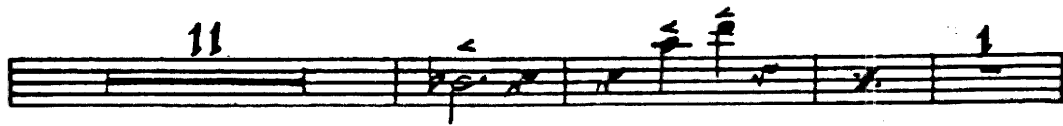
By LESTER LEK, ASCAP
and ZEKI MANNERS

Bright Polka tempo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single line. The second staff contains a boxed letter 'A' above the staff. The third staff has the word 'cresc.' written below the staff. The fourth staff has a '3' above the staff. The fifth staff has a '2' above the staff. The sixth staff has a '2' above the staff. The seventh staff has a boxed letter 'B' above the staff, a '2' above the staff, and a boxed letter 'C' above the staff. The eighth staff has the word 'Soli' written above the staff. The ninth staff has the word 'cresc.' written below the staff. The tenth staff has a '2' above the staff.

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2
2nd Trombone



Introduced by the Andrews Sisters in the Universal picture "Give Out Sisters"

PENNSYLVANIA POLKA

Arr. by VIC SCHOEN

FOX-TROT

By LESTER LEX, Ascap
and ZEEK MANNERS

Guitar *Bright Polka tempo*

Musical staff with notes and chords F, B^b, C⁷

Musical staff with notes and chords F, F, F

STRIKE UP THE MU-SIC, THE BAND HAS BE-GUN THE PENN-SYL-

Musical staff with notes and chords F, C^{dim}, C⁷, C⁹, E^m, C⁷

VA - NIA POL - KA PICK OUT YOUR PART-NER AND JOIN IN THE FUN

Musical staff with notes and chords C⁷, C⁷, C⁷, C⁷, F

THE PENN-SYL - VA - NIA POLKA .IT START-ED IN

Musical staff with notes and chords F, F, F, F⁷

SCRANTON, IT'S NOW NUMBER ONE IT'S BOUND TO EN - TER -

Musical staff with notes and chords F⁷, B^b, B^b, B^b, B^b^{dim}, B^b, B^b⁷, C⁷, B^b, F

TAIN YA EV-'RY-BO-DY HAS A MA - NIA

Musical staff with notes and chords F, C⁷, F, F, F⁷

TO DO THE POL-KA FROM PENN-SYL- VA - NIA.

Musical staff with notes and chords B^b, B^b, F⁷, B^b

WHILE THEY'RE

Musical staff with notes and chords B^b^{maj7}, B^b, C^m, A^b

DAN - CING EV-'RY-BO-DY'S CARES ARE QUICK-LY

2
Guitar

F7 Eb F7 Eb F7 Eb F7 B^bdim

GONE SWEET RO - MAN - CING, THIS GOES ON AND

B^b B^b maj7 B^b

ON UNTIL THE DAWN THEY'RE SO CARE - FREE GAY WITH

B^b B^b7 E^b E^b E^bdim E^b E^bm

LAUGH-TER, HAPPY AS CAN BE THEY STOP TO HAVE A BEER, THEN THE

B^b B^bdim B^b B^bdim F7 B^bdim F7 E^bdim E^b F7

CROWD BEGINS TO CHEER THEY KISS AND THEN THEY START TO DANCE A-

B^b A^b7 [D] TO [A] A^b [E] A^b

GAIN:

A^b A^b E^bdim E^b7

E^b7 A^b A^b7

G^b D^b D^b D^bdim D^b D^b7 E^b7 A^b A^b E^b7

A^b D^b7 [F] G/ Am Bm c Bm Am G Am

G^b7 G^b7 c c c cdim c D^b7 D^b7

G G D7 G

Introduced by the Andrews Sisters in the Universal picture "Give Out Sisters"

PENNSYLVANIA POLKA

Arr. by VIC SCHOEN
Drums

FOX-TROT
STAGEBAND
WORKSHOP

By LESTER LEE, Acap
and ZEKE MANNERS

Bright Polka tempo

The musical score is written for drums and includes the following sections and markings:

- Section A:** Starts with a *cym.* marking. Includes a *cresc.* marking and a *cym.* marking.
- Section B:** Includes a *cresc.* marking and a *cym. crash* marking.
- Section C:** Includes a *cym. crash* marking.
- Section D:** Marked *High Hat cym.*
- Section E:** Includes a *cym.* marking.
- Section F:** Includes a *cym.* marking.

Other markings include *cym.*, *cresc.*, and *cym. crash*. The score is divided into measures with bar lines and includes various rhythmic notations for the drum set.

Introduced by the Andrews Sisters in the Universal picture "Give Out Sisters"

PENNSYLVANIA POLKA

Arr. by VIC SCHOEN STAGEBAND FOX-TROT

By LESTER LEE, Assoc
and ZEE MANNERS

BASS

WORKSHOP

Bright Polka tempo pizz

F F B_b C₇

A F F F F F F C_{dim} C₇ C₇ C₉

G_m C₇ C₇ C₇ C₇ F F F F

F F F B_b B_b B_b C₇ B_b F F

C₇ C₇ F F **B** B_b B_b B_b

B_b C_m A_b F₇ F₇ E_b F₇ E_b

F E_b F₇ B_b B_b B_b B_b B_b B_b E_b

E_b E_b E_b_m B_b B_b_{dim} F₇ B_b_{dim} F₇ E_b_{dim}

E_b F₇ B_b A_b **D** A_b A_b A_b A_b **E** A_b

A_b E_b_{dim} E_b₇ B_b E_b₇ A_b

A_b A_b A_b A_b₇ G_b D_b G_b D_b

D_b D_b₇ E_b₇ A_b A_b E_b₇ E_b₇ A_b

D_b₇ **F** G A_m B_m C B_m A_m G A_m G

G₇ G₇ C C C_{dim} A_b₇ D_b₇ G G

D₇ D₇ D₇ D₇ G

Introduced by the Andrews Sisters in the Universal picture "Give Out Sisters"

PENNSYLVANIA POLKA

Arr. by VIC SCHOEN

Piano

Bright Polka tempo

FOX-TROT
STAGE
WORKSHOP

By LESTER LEK, Assoc
and ZEKI MANNERS

The musical score is written for piano and consists of eight systems of music. Each system contains a vocal line with lyrics and a piano accompaniment line with chords and dynamics. The key signature is one flat (B-flat major) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*, *dim*, and *crash*. The lyrics are: "STRIKE UP THE MUSIC, THE BAND HAS BEGUN. THE PENNSYLVANIA POLKA. PICK OUT YOUR PARTNER AND JOIN IN THE FUN. THE PENNSYLVANIA POLKA IT STARTED IN SCRANTON, ITS NOW NUMBER ONE. IT'S BOUND TO ENTER-TAIN YA."

2
Piano

EV-RY-BO-DY HAS A MANIA TO DO THE

POL-KA FROM PENN-SYL-VA-NIA.

WHILE THEY'RE DAN-

CING EV-RY-BO-DY'S CARES ARE QUICK-LY GONE

SWEET RO-MAN-CING THIS GOES ON AND

ON UNTIL THE DAWN THEY'RE SO CARE-FREE

3
Piano

Musical staff 1 with lyrics: GAY WITH LAUGHTER, HAP- PY AS CAN BE THEY STOP TO HAVE A

Musical staff 2 with lyrics: BEER, THEN THE C...OWD BEGINS TO CHEER THEY KISS AND THEN THEY

Musical staff 3 with lyrics: START TO DANCE A GAIN-

Musical staff 4 with chord symbols: Ab, Ab, Ab, Ab

Musical staff 5 with chord symbols: Ab, Eb dim, Eb7, Eb7, Eb7

Musical staff 6 with chord symbols: Eb7, Eb, Ab, Ab, Ab

4
Piano

The image shows a handwritten musical score for piano, consisting of seven systems of music. Each system contains two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The music is written in a style typical of jazz or blues piano accompaniment. Chords are indicated by letters and symbols above the bass staff, and notes are written in the treble staff. The score is organized into measures, with some measures containing multiple notes or chords. The overall structure is a single melodic line supported by a harmonic accompaniment.

Chords and notes across the systems:

- System 1: Treble staff has a melodic line. Bass staff chords: Ab, Ab7, Gb Db, Db.
- System 2: Treble staff has a melodic line. Bass staff chords: Db Ddim Db D9, Eb7, Ab, Ab, Eb7.
- System 3: Treble staff has a melodic line. Bass staff chords: Eb7, Ab, D9, G, Am, Bm, C.
- System 4: Treble staff has a melodic line. Bass staff chords: Bm, Am, G, Am, G, G7, G7 C.
- System 5: Treble staff has a melodic line. Bass staff chords: C, C Gdim C D7, D9, G, G.
- System 6: Treble staff has a melodic line. Bass staff chords: D7, D7, D7, D7, G.